<u>1. CV</u>

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2. list of main research interests (in form of key words):

Orality, Ancient Near East, oral performance, Ancient Israel.

3. personal bibliography, related to belief narratives

The Dragon, the Mountain, and the Nations: An Old Testament Myth, Its Origins and Afterlives, Winona Lake: Eisenbrauns, forthcoming.

"The Witch at the Navel of the World," forthcoming in Zeitschrift für die Alttestamentliche Wissenschaft 2016/4.

"Mythic Dimensions of the Sources of the Jordan," forthcoming in Aram 29 (2017).

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"Performance of Oral Tradition in Ancient Israel," pp. 175-96 in Contextualizing Israel's Sacred Writing: Ancient Literacy, Orality, and Literacy Production, ed. Brian B. Schmidt (Atlanta: SBL Press, 2015).

"Shamanism and Totemism in Early Israel," Journal of the Washington Academy of Sciences 100 (2014): 21-58.

"The Baals of Bashan," Revue Biblique 121 (2014): 506-15.

"Tracking the Dragon across the Ancient Near East," ArchivOrientální82 (2014): 225-45.

"The Roles of Moses in the Pentateuch," pp. 19-36 in *Illuminating Moses: A History of Reception*, ed. Jane Beal (Leiden: E. J. Brill, 2014).

"What are the Nations Doing in the *Chaoskampf*?" pp. 206-216 in *Creation and Chaos:* Reconsideration of Hermann Gunkel's Chaoskampf Hypothesis, ed. Joanne Scurlock and Richard H. Beal (Winona Lake: Eisenbrauns, 2013).

"Orality and Performance in Ancient Israel," Revue des Sciences Religieuses 86 (2012): 181-92.

Oral Tradition in the Old Testament (Biblical Performance Criticism 4; Eugene, OR: Cascade Books, 2011).

"Oral Performance in Ancient Israel," in "My Spirit at Rest in the North Country" (Zechariah 6.8), ed. H. M. Niemann and M. Augustin (Beitrage zur Erforschung des Alten Testaments und des Antiken Judentums 57; Frankfurt: Peter Lang, 2011), 229-240.

"Solomon the Trickster," Biblical Interpretation 191 (2011): 496-504.